

Intensive, international PhD course

NORDIC MUSEUM HISTORIES



Students and young scholars are invited to this one-day, intensive PhD course offering a venue to:

- be inspired by key researchers on museum history
- present your project based on your written paper
- get feedback on your own research
- contribute to dialogues on the course theme
- train your skills in oral scientific presentation and discussion
- connect with an international group of fellow students and colleagues within your field

Join us for this engaging course and secure your participation in the conference on Nordic museum histories 31 January 2017, also located at the University of Southern Denmark.

Principal tutors

Professor Peter Aronsson, Deputy vice chancellor, Linnæus University
Postdoctoral fellow Mattias Bäckström, Centre for Museum Studies, University of Oslo
Postdoctoral fellow Mattias Ekman, Department of Culture Studies and Oriental Languages, University of Oslo
Professor Peter van Mensch, Reinwardt Academie, Amsterdam School of the Arts

Course directors

Associate professor Lars Bisgaard, University of Southern Denmark/Our Museum
Professor Hans Dam Christensen, University of Copenhagen/Our Museum
Professor Anette Warring, Roskilde University/Our Museum.

Organisers

The research and development programme Our Museum
The Department for the Study of Culture, University of Southern Denmark
Danish Centre for Museology Studies.

Course aims

To give PhD students and young scholars in-depth insight into key theoretical and methodological approaches to studying evolving and transmuting museum histories and

their implications for current museum practices. To train PhD students in oral scientific communication, inc. project presentation and discussant feed-back.

Course structure

The course will mix student presentations based on written papers, interventions by student discussants, and group tutorials.

Guideline for presenters

If you wish to make an oral presentation, please submit a 2.500 word paper focusing on the following elements in your PhD project: key research question, main theoretical framework, research design and, most importantly, two-three pressing questions in your current work that you want feed-back on.

Further information on the submission procedure is provided after course registration and acceptance to the course.

Participants

The course is open to all PhD-students with projects relevant to the course theme. Accepted participants get free participation in the conference on Nordic museum histories 31 January 2017, also located at the University of Southern Denmark.

ECTS

Participation inc. paper presentation: 2 ECTS
Participation exc. paper presentation: 0, 5 ECTS

Registration

Participation is free of charge. Includes lunch and refreshments. Transport and accommodation are at the participants' own expense. Please register [here](#).

Deadlines

The number of participants is limited to 25 on a first-come, first-served basis.

Latest registration	1 December 2017
Notification of acceptance	15 December 2017
Submission of paper	15 January 2018